

## Programme Specification 課程規範

Awarding Body/Institution 頒授機構	Macao Polytechnic Institute
Teaching Unit 單位	Macao Polytechnic Institute
Endorsement in the Official Gazette 政府公報批示	35/2009
Name of Final Award and Programme Title 最終學位及課程名稱	Bachelor of Arts in Music
Name of Interim Award(s) 過渡學位名稱	n/a
Duration of Study/Period of Registration 學習期限/註冊期限	4 years
MPI Programme Code 理工課程編號	4LUEDC
FHEQ Level of Award FHEQ 學歷水準	Level 6
Programme Accredited by 專業認可機構	
Responsible School 負責學校	School of Arts

Schools which will also be involved in teaching part of the programme 課程教學涉及的其他學校

Primary and secondary schools of Macao (for music education practicum)

Institution(s) other than Macao Polytechnic that will provide some teaching for the programme

為課程提供教學除理工以外的其他機構

The Macao Orchestra, The Macao Chinese Orchestra, Macao Conservatory (for partial instruments teaching)

Programme Outline 課程簡介

The programme consists of core, supplementary and practical subjects which cover a wide range of topics and approaches; historical studies to contemporary perspectives are emphasised on teaching those subjects. Varies topics and approaches in performance and education major cover cultural and historical studies, application of technology as well as theoretical and practical emphasis and so on.

Objectives of the Programme 課程目標

The objectives of the Programme are:

1. To deepen students' understanding of the functions, concepts, structures and values of music.
2. To train students to think independently and to work creatively and intelligently towards their own music field of interest.

What Will You be Expected to Achieve 期望達到的成效

All the staff members are committed to help the students to reach a high level of musical and intellectual standard through their studies. Students who graduate from the course will be able to apply their ability and intelligence on their teaching and performing career. The course provides the students not only to teach or to perform instruments, but also to achieve positions that related to musical and cultural areas, such as arts management in organisations, administrative staff in cultural departments or even work as a full time and part time composer.

Academic Content 學術內容

A1	Subjects on music theory, Western and Chinese music history
A2	Subjects on music education: theory and practice for music learning and teaching
A3	Subjects on music practice: theory and practice for music performance and compose

Disciplinary Skills- able to 學科技能

B1	Basic skills in music performance, training in depth in the chosen specialisation, curriculum which allows further self-development and studies.
B2	To gain better knowledge in creative thinking and construct own and other's music life
B3	To obtain sustainable and multi-dimensional skills in music and arts.

Attributes 特徵

C1	Developing multifaceted musical talent of students with diversified curriculum
C2	Continuous development in music performance skills and creative thinking of students.
C3	Maintaining local cultural characteristics in the trends of internationalisation

How Will You learn? 如何學習

Through class learning (lecture, discussion, presentation etc.), outdoor learning (participation in music concerts, as audience or performer), seminars and workshops on special topics given by experts, internship, etc. Every year, some students are sent to Taiwan for exchange. Also, teachers are available for tutorship (6 hours per week) apart from their regular 12 class hours per week. Students are encouraged to participate in performances and competitions to broaden their learning scope.

How Will You Be Assessed? 如何評核

Teachers set the assessment criteria in accordance with the characteristics of each subject and the guidelines provided by the School. Theory courses are assessed by written examinations and reports while assessment for the practical courses requires students to perform 2-3 music pieces or to present their final assignments for each subject at the end of every semester. Upon the assessment by the teachers, results are sent to the examination boards for discussion, and eventually sent to the external examiners for approval. Moreover, external professional examiners also participate in the assessment of every performance examination and graduation thesis. The weights of their marks given are respectively 50%.

Academic Year of Study 1 第1學年

Course Title 科目名稱	Course Code 科目編號	Credits 學分	Course Selection Status 選科種類	Academic Year of Study 學習之學年	Semester 學期
Introduction to Arts	ART100	2	Compulsory	1	1
Psychology of Music Education	EDU101	2	Compulsory	1	1
Sociology of Music	EDU102	2	Compulsory	1	2
English I	ENG101	3	Compulsory	1	1
English II	ENG102	3	Compulsory	1	2
Putonghua I	MAN101	0	Compulsory	1	1
Putonghua II	MAN102	0	Compulsory	1	2
Music Performance Skill I	MUS101	2	Compulsory	1	1
Music Performance Skill II	MUS102	2	Compulsory	1	2
Aural Training I	MUS111	2	Compulsory	1	1
Aural Training II	MUS112	2	Compulsory	1	2
Reading and Writing Articles On Music	MUS120	2	Compulsory	1	1
Fundamentals of Music Theory I	MUS121	2	Compulsory	1	1
Fundamentals of Music Theory II	MUS122	2	Compulsory	1	2
Physique Training	MUS130	2	Compulsory	1	2
History of Western Music I	MUS131	2	Compulsory	1	1
History of Western Music II	MUS132	2	Compulsory	1	2
History of Chinese Music I	MUS141	2	Compulsory	1	1
History of Chinese Music II	MUS142	2	Compulsory	1	2
Introduction to Musicology	MUS150	2	Compulsory	1	1

## Academic Year of Study 2 第2學年

Course Title 科目名稱	Course Code 科目編號	Credits 學分	Course Selection Status 選科種類	Academic Year of Study 學習之學年	Semester 學期
Student on Specialty of Education (SE) should complete 3 optional subjects from the Elective and SP-Compulsory group.		6	Elective	2	1,2
Student on Specialty of Performance (SP) should complete 4 optional subjects from the Elective and SE-Compulsory group.		8	Elective	2	1,2
Fundamentals of Music Education	EDU201	2	SE-Compulsory	2	1
Music Education of The 20th Century	EDU202	2	SE-Compulsory	2	2
English III	ENG201	3	Compulsory	2	1
English IV	ENG202	3	Compulsory	2	2
Putonghua III	MAN201	0	Compulsory	2	1
Putonghua IV	MAN202	0	Compulsory	2	2
Music Performance Skill III	MUS201	2	Compulsory	2	1
Music Performance Skill IV	MUS202	2	Compulsory	2	2
Aural Training III	MUS211	2	Compulsory	2	1
Aural Training IV	MUS212	2	Compulsory	2	2
Choir I	MUS221	2	Compulsory	2	1
Choir II	MUS222	2	Compulsory	2	2
Aesthetics of Music	MUS231	2	Compulsory	2	1
Discussion On Music Topics	MUS232	2	Compulsory	2	2
Harmony I	MUS241	2	Compulsory	2	1
Harmony II	MUS242	2	Compulsory	2	2
Instrumental Practice For Pedagogical Purposes I	MUS271	2	SE-Compulsory	2	1
Instrumental Practice For Pedagogical Purposes II	MUS272	2	SE-Compulsory	2	2
Evaluation of Different Styles in Music I	MUS281	2	SP-Compulsory	2	1
Appreciation of Western Music	MUS251	2	Elective	2	1
Appreciation of Chinese Music	MUS252	2	Elective	2	2
Computer Score Processing	MUS260	2	Elective	2	1
Evaluation of Different Styles in Music II	MUS282	2	SP-Compulsory	2	2
Fundamentals of Popular Music	MUS290	2	SP-Compulsory	2	2

## Academic Year of Study 3 第3學年

Course Title 科目名稱	Course Code 科目編號	Credits 學分	Course Selection Status 選科種類	Academic Year of Study 學習之學年	Semester 學期
Student on Specialty of Education (SE) should complete 4 optional subjects from the Elective and SP-Compulsory group.		8	Elective	3	1, 2
Student on Specialty of Performance (SP) should complete 5 optional subjects from the Elective and SE-compulsory group.		10	Elective	3	1, 2
Music Pedagogy	EDU301	2	SE-Compulsory	3	1
Teaching Practice	EDU302	2	SE-Compulsory	3	2
Music Performance Skill V	MUS301	2	Compulsory	3	1
Music Performance Skill VI	MUS302	2	Compulsory	3	2
Musical Form I	MUS311	2	Compulsory	3	1
Musical Form II	MUS312	2	Compulsory	3	2
Choir III	MUS321	2	Compulsory	3	1
Choir IV	MUS322	2	Compulsory	3	2
Chinese Folk Music	MUS331	2	Compulsory	3	1
Introduction to Music of The World	MUS332	2	Compulsory	3	2

Fundamentals of Polyphonic Music	MUS341	2	Compulsory	3	1
Introduction to 20th Century Music	MUS342	2	Compulsory	3	2
Choral Conducting	MUS370	2	SE-Compulsory	3	1
Keyboard Harmony and Improvisation I	MUS371	2	SE-Compulsory	3	1
Keyboard Harmony and Improvisation II	MUS372	2	SE-Compulsory	3	2
Aesthetics of Music Performance	MUS381	2	SP-Compulsory	3	1
Performance Practice	MUS382	2	SP-Compulsory	3	2
Early European Music	MUS391	2	SP-Compulsory	3	2
History of Piano Art	MUS392	2	SP-Compulsory	3	2
Arts Management	ART300	2	Elective	3	1
English V	ENG301	2	Elective	3	1
English VI	ENG302	2	Elective	3	2
Music of Macao	MUS350	2	Elective	3	1
Introduction to Liturgical Music	MUS361	2	Elective	3	2
Ensemble Orchestration	MUS362	2	Elective	3	2

#### Academic Year of Study 4 第4學年

Course Title 科目名稱	Course Code 科目編號	Credits 學分	Course Selection Status 選科種類	Academic Year of Study 學習之學年	Semester 學期
Student on Specialty of Education (SE) should complete 3 optional subjects from the Elective and SP-Compulsory group.		6	Elective	4	1, 2
Student on Specialty of Performance (SP) should complete 3 optional subjects from the Elective and SE-Compulsory group.		6	Elective	4	1, 2
Seminar On Music Education	EDU400	2	SE-Compulsory	4	1
Music Performance Skill VII	MUS401	2	Compulsory	4	1
Music Performance Skill VIII	MUS402	2	Compulsory	4	2
Chamber Music I	MUS411	2	SP-Compulsory	4	1
Chamber Music II	MUS412	2	SP-Compulsory	4	2
Music Analysis and Critics I	MUS431	2	Compulsory	4	1
Music Analysis and Critics II	MUS432	2	Compulsory	4	2
Ensemble Conducting	MUS452	2	SE-Compulsory	4	1
Graduation Concert	MUS460	2	SP-Compulsory	4	2
Thesis Writing Skills	MUS471	2	Compulsory	4	1
Piano Pedagogy	MUS422	2	Elective	4	2
Vocal Pedagogy and Introduction to Art Songs	MUS421	2	Elective	4	1
Graduation Thesis	MUS472	2	SE-Compulsory	4	2

#### What Are the Entry Requirements? 入學條件

1. Secondary School Graduates (Form 6), or According to article 28 of the Higher Education Law of RAEM, article n°9, applicants of age 25 or above and with special ability conditions, need not comply with the above mentioned point 1. Upon successful completion of the entrance examination, the applicant will be eligible to further his/her studies in a higher diploma programme offered by MPI. All those who complete 25 years of age before September 1st will also be eligible to participate in the entrance examination.

(Note: According to article 4 of Decree-Law 26/2003, the participants who have completed their secondary studies out of Macao, need the recognition of MPI's Academic Qualification Recognition Committee before they are eligible to register.)

2. Have passed the entry examination (interview with music performance and exam with music theory).

#### How Do We Listen and Act on Your Feedback? 如何聽取及回應學生的回饋

- 1) Staff-Student Dialogue Session (institutional level, school level, programme level) in which responses are given to the questions and feedback from students; the programme will also follow up the related issues.
- 2) Every class has one full time teacher as tutor who collects the suggestions from students and helps students to resolve problem.
- 3). There are two student representatives from each class; they are responsible in facilitating the communication and coordination between the students and teachers. Besides, elected students can participate in the programme meeting, so that they can express their requests and know the answer and plans of programme.

#### Academic Support 教學支援

Every year, we invite renowned scholars and musicians to give seminars, master class or workshops in our school. These activities besides regular classes extend the academic and artistic views of students. There is a programme assistant who assists in the teaching assignment and enquires from students, supports the arrangement of outdoor teaching, academic activities and correspondence with invited scholars. The colleagues of Computer Services Centre assist in the use of the multimedia equipments in classrooms.

#### Programme-specific Rules and Facts 課程特定的規則及內容

Every new student can get one handbook of music programme, which includes all programme-specific rules, for instance: Guidelines for the Examination of the Course of “Music Performance Skills”, Guidelines for “Graduation Concert”, Guidelines for the writing of graduate thesis, and so on.

#### Specific Support for Disabled Students 對於殘障學生的特殊支援

Macao Polytechnic Institute has in place an institution-wide policy to ensure that all student needs are taken care of and a supportive and accessible learning environment is maintained. When cases of special needs are notified or identified, special arrangements are made on a case-by-case basis with the joint effort of the programme and several student support services of the Institute, such as the Registry, the Student Affairs Office, the Computer Services Centre, etc. to provide the necessary support.

#### Links With Employers, Internship Opportunities and Transferable Skills 與僱主關係、實習機會及可轉移技能

The programme has a close relationship with the primary and secondary schools, music association, art organisations and government department, which can provide opportunities of practicum and teaching internship to the current students. Considerate number of graduates has become music teachers, applying and utilising what they have learnt. There is also a considerate number of them setting up personal studios and offering private lessons every year. Our programme also refers students who are looking to study aboard or for jobs in music field.